

MALT WHISKY

ABERFELDY 12 Year old (Highland)

This is a golden whisky, with an incense-like, heathery honey nose, and a syrupy palate that lingers like a liqueur, with a fruity softness, notes of pineapple, toast and cereal. Full bodied. Full flavoured, the perfume characteristics become more spicy, with a bitter hint of Seville oranges in a decidedly dry finish.

ABERLOUR 10 Year Old (Speyside)

A sweet sherry and honey nose, balanced by spiciness and a touch of Jaffa oranges. Caramel and quite dry Sherry on the palate, with barley sugar in the medium-long sweet finish. Aberlour is gaining a deserved reputation as comparatively sophisticated Speysider

ANCNOC 12 Year Old (Highlands)

Gentle amber with a slight yellow hue, soft, very aromatic with a hint of honey and lemon in the foreground. Sweet to start with an appetising fruitiness and a long smooth finish. Light yet complex, smooth yet challenging. This is a dram that has something for everyone

ARBEG 10 Year Old (Islay)

This is a huge favourite amongst many Islay whisky connoisseurs. Ardbeg Single Islay Malt stands alone as the most delicate and complex of all the Islay malts. Its strength is that it does not flaunt the peat; rather it gives way to the malt, the natural sweetness of which subtly intrudes and produces the perfect balance. And balance is the key.

ARRAN 12 Year Old (Isle of Aaron)

Master Distiller James MacTaggart has selected a combination of 5 First-Fill Sherry Butts, 13 Second-Fill Sherry Hogsheads and 31 Bourbon barrels which have been bottled at Natural Cask Strength. The influence of the Sherry Casks has enhanced the classic Arran characteristics of sweet fruit and spicy oak and the Bourbon casks give the vanilla smoothness to create a rich and powerful new edition of The Arran Malt.

AUCHENTOSHAN 12 Year Old (Lowlands)

A delicate whisky with light, grassy and citrus notes. Very light bodied. Fresh, clean, malty and citric to the taste with a long aftertaste.

BALBLAIR 05 (Highlands)

While ‘house’ bottlings of the Northern Highland malt Balblair are now issued as vintages, Gordon & MacPhail offer a 10-year-old expression in their Distillery Labels series. The latest variant, matured in American hogsheads, has recently been released. Meadows in springtime, silage and tinned peaches on the nose, with a herbal note developing in time. Slightly viscous, substantial in the mouth, sweet and creamy, with summer fruits and gentle spices. The finish is relatively long, with hints of dark chocolate

BALBLAIR 99 (Highlands)

Balblair 1999 2nd release is copper in appearance with flecks of sparkling bronze.

The American oak, ex-bourbon barrels and Spanish oak, ex-sherry butts used for maturation impart the signature Balblair aromas of honey and green apples, as well as notes of rich, fruity Christmas cake with a hint of spice, citrus fruits and vanilla. On the palate, it is full bodied, sweet and spicy in character, with hints of honey, vanilla and leather. The finish is warm, smooth and long-lasting

BALVENIE DOUBLEWOOD (Speyside)

The colour is amber, and the nose detects sherry, citrus fruits, honey and vanilla. The palate evokes the sherry sweetness, citrus fruit and spices. The finish is long and warm. During its maturation, the whisky is transferred from a traditional oak bourbon cask in a sherry cask. These different steps give the final result its quality. The traditional oak sweetens and give it some character, and the sherry cask brings the depth and plenty fragrance.

BENROMACH 10 Year Old (Speyside)

A rich, mellow whisky with fruity and malty tones, balanced with a hint of smoke.

BENROMACH ORGANIC 10 Year Old (Speyside)

Hand made by just two men at Speyside's smallest working distillery, Benromach Organic is the first bottled Single Malt Whisky released to be fully certified by the Soil Association. Malty with sweet oak flavours. Hints of dried fruit - sultanas and raisins.

BLAIR ATHOL 12 Year Old (Highlands)

Creamy, nutty, lightly peaty. Full-bodied. Decidedly silky-smooth. Spiced cake. Candied lemon peels. Lots of flavour development. Smoky Finish, Impeccable balance between sweetness and dryness. The obvious sherry ageing really suits Blair Athol. It is a malt that matures quickly, and this is very sophisticated for its age. A lovely whisky.

BOWMORE 12 Year Old (Islay)

A typical Islay malt. Smoky and peaty with a full bodied flavour and a slightly citrus palate. Perfect as an after dinner malt.

BRUICHLADDICH The Classic Laddie (Islay)

Nose: Elegantly sweet with honey'd barley, boiled sweets and orange petals. Wafts of sea air.

Palate: Red apples and white grapes, with touches of sweet cinnamon and brown sugar. Still softly coastal.

Finish: Mineral-rich malt, with toffee and more honey.

BUNNAHABHAIN 12 Year Old (Islay)

Nutty, flowery single malt with a hint of Islay peatiness. Delicious as an aperitif or after meal digestif.

CAOL ILA 12 Year old (Islay)

A pungent whiff of oily peat on the nose. The palate is medium-bodied with a medicinal, seaweedy character accompanying the smoky peat, spices, brine and a peppery finish.

CAOL ILA CASK STRENGTH (Islay)

A superb, lemony, salty, coal-tar-soapy bonanza, Caol Ila Cask Strength is a whisky capable of bringing joy to the most jaded peathead.

CARDHU 12 Year Old (Speyside)

From the lower Spey area, Cardhu is a light to medium weighted single malt with a gentle sweetness.

CLYNELISH 14 Year Old (Highland)

From Sutherland's distillery in Brora comes a dry, fruity yet slightly smoky malt whisky of consistent quality.

CRAGGANMORE 12 Year Old (Speyside)

An excellent highland whisky, well regarded and very popular in Australasia. A smoky character and an aromatic flavour.

DALMORE 12 Year Old (Highland)

A medium to full bodied velvety malt. Mellow and sherried, with a smooth quality and a refined bouquet.

DALMORE 15 Year Old (Highland)

The Dalmore 15 year old was first launched in 2007. Matured in Matusalem, Apostoles and Amoroso Sherry casks, it proffers all those winter spice, orange zest and chocolate notes characteristic of Dalmore.

Nose: A chocolate orange. Potpourri, perfumed. Fruitcake, Sherry. Palate: Medium, lovely delivery. Zesty orange, Curaçao, chocolate. Winter spice, stem ginger in syrup. Hints of anise and a little hickory.

Finish: Malty barley and smoky espresso.

DALWHINNIE 15 Year Old (Highland)

From the highest distillery in Scotland, set in the windswept Grampian Mountains with their unlimited supply of fresh spring water comes this delightful gentle, delicately smoky malt.

GLENFIDDICH 12 Year Old (Speyside)

An amiable light and smooth character have helped to establish Glenfiddich as the world's biggest selling single malt.

GLENKINCHIE 12 Year Old (Lowland)

From the gentle hills outside Edinburgh, this lowland malt has a light delicate nose, a fresh aroma, and a smooth finish with a subtle hint of dryness.

GLENLIVET 12 Year Old (Speyside)

Smooth character with a bright and lively gold appearance, Fruity, summer-like fragrances

Well-balanced and fruity palate with strong pineapple notes, The finish is creamy and smooth with marzipan and fresh hazelnuts

GLENMORANGIE 10 Year Old (Highland)

A very popular malt, beautiful aroma, fresh and smoky with a hint of peat. Medium bodied with a sweet finish. Certainly one to linger over.

HIGHLAND PARK 12 Year old (Orkney)

An excellent after dinner dram from Scotland's most northerly distillery. Full of character, pleasant lingering and smoky. Medium and well balanced flavour finishing with a subtle dryness.

ISLE OF JURA 10 Year Old (Jura)

A well matured full but delicate flavour. Good lingering character, smooth and subtle peaty traces.

KNOCKANDO 12 Year old (Speyside)

Light to medium-bodied with enticing, smooth, delicate nutty flavour and a warm sweet edge to the finish.

LAGAVULIN 12 Year Old (Islay)

A heavy powerful aroma, unmistakably Islay. Heavy and very full with a delightful hint of sweetness. A gentle giant of a dram.

LAPHROAIG 10 Year Old (Islay)

Full flavoured malt with a renowned seaweed character and an oiliness that is prized by devotees of this fine malt.

LEDAIG 10 Year Old (Tobermory)

Nose: Quite light and well-balanced. There is a very soft peat with a gentle smoke. Notes of barley and malt extract, with walnut and pine oil and a hint of iodine, dried fruit and nuts. Palate: Medium-bodied and quite rich. There are notes of spice and smoke gathering above the charred oak. The peat is quiet and dry with a touch of black pepper and earth. Finish: Medium-length and slightly smoky with spice

MACALLAN GOLD (Speyside)

Creamy, vanilla rich single malt Scotch whisky from Macallan, bottled as part of their 1824 series. The expression's name, 'Gold', comes from the vibrant hue of the whisky. Nose: This burnished gold spirit presents a lemon citrus nose, the orange peel and an interlacing sweetness that softens but doesn't eliminate the zest. A quiet note of vanilla is followed by dark chocolate - more assertive, yet not overly so - with a lingering floral and light oak notes. Palate: Citrus and boiled sweets rule the palate, along with hints of ginger and cinnamon, while soft oak tones reveal toasted apples. Finish: The finish is medium sweet, malty and slightly dry.

MACALLAN 10 Year Old (Speyside)

A smooth aroma with a silky bouquet. Full, delightful and sherried with a beautiful lingering aftertaste. All Macallan is casked in sherry wood.

OBAN 14 Year Old (Highland)

Rich sweetness of oranges, lemons and pears, with sea-salt and peaty smokiness. Full and rich, Mouth-filling late autumn fruits - dried figs and honey-sweet spices; followed by a smoky malty dryness. Long, smooth-sweet finish with oak-wood, dryness and a grain of salt.

OLD PULTENEY 12 Year old (Highland)

From the mainland's most northerly distillery, a whisky with subtle peatiness and a fine bouquet.

OLD PULTENEY 17 Year old (Highland)

From the mainland's most northerly distillery, The nose is clean and fresh with great balance. There is a profusion of fruit, from fruit salad with honeydew melon and pear to dried fruits, sultanas in a hot cross bun, fresh from the oven, a lightly salted butter melts over it with notes of fudge and a hint of something vaguely green. There is a lovely creaminess to the nose with notes of soft whirling smoke and crème fraîche. The palate is quite full and very sweet with sugared citrus peels and toffee. There are some notes of beeswax and honeycomb and fudge rises with malted barley and cereal sweetness. The finish is long with a herbal edge and a chewy oak.

OLD PULTENEY 21 Year old (Highland)

Old Pulteney 21 Year Old was voted 2012 World Whisky of the Year by the prestigious "Jim Murray's Whisky Bible." Scoring a record-equalling 97.5 points out of 100, it is only the third time that a single malt has ever won the prestigious award, were only the second Scottish distillery to do so. Full bodied with traces of fruits (apples and pears); slightly fragrant with spicy overtones. Creamy, toffee, vanilla, baked red apple with a hint of smokiness and a dry finish.

SCAPA GLANSA (Orkney)

American oak cask matured Scapa single malt Scotch whisky finished in casks that previously held smoky, peated whisky! Scapa describe Glansa as a gentle introduction to the world of peated whisky. Nose: Fruity sweet notes of soft peach, pineapple, vanilla intermingled with subtle bonfire smoke. Palate: Peach and ripe flavours and creamy caramel toffee and vanilla balanced perfectly with soft smoke. Finish: Very long with a markedly smoky finish.

SCAPA SKIREN (Orkney)

Matured in first fill American oak casks, bringing plenty of vanilla and honey notes to the table. The name comes from the Old Norse word for "glittering bright skies"... Nose: Runny honey and fresh cream. Hints of apple and a touch of anise. Maybe some crushed nuts, too... Palate: Continued honey warmth and richness. Sparks of juicy pear and lemon peel. Touches of oak develop further on, bringing some balancing spice. Finish: Medium length and a bit sweet, with oak lasting too.

SMOKE HEAD (Islay)

Smokehead is a superb, cult single malt from Ian MacLeod. Just a massive, thick peat smoke rich dram. Plenty of great south Islay character. Nose: Smoke! Lapsang souchong. Cool wood smoke. Thick and full. Palate: Big, puckering peat. Smoky, fruity sweetness, touch of sherry, sultana. Herbal. Finish: Herbal, tangy fruits and more peat smoke!

SPEYBURN 10 Year old (Highland)

Nose is full of melted butter, and malt goodness, with a nice leathery note. The taste is on the mellow side, tasting rather buttery and oily, but the finish packs a major punch, heavy on chili peppers, ginger, and alcohol.

TALISKER 10 Year Old (Skye)

A unique full flavour, which explodes on the palate, lingering with an element of sweetness. Superb after dinner malt.

TAMDHU 10 Year Old (Speyside)

Delicate, soft rounded single malt. Hints of smokiness but with a leaning towards sweetness.

TEANINICH 10 Year Old (Highland)

Full and densely flavoured malt with aromas of lemon, peat smoke, marmalade and toffee apple. Robust and complex on the palate before a slightly spicy finish.

TOBERMORY 10 Year Old (Isle of Mull)

Light amber in colour, with a smooth and fruity, medium-dry palate. From the Hebridean island of Mull, this malt is a fine introduction to island single malts.

TOMATIN 12 Year old (Speyside)

A true delight for discerning whisky drinkers, Tomatin is carefully matured in traditional oak barrels to produce the lightly peated, delicate flavour. The complex bouquet contains rich malt and fruity aromas, with just a hint of peatiness. A unique combination of attractive flavours a balance of apples, pears and malt, with a gentle hint of nuttiness enhanced by the subtle use of sherry wood. The result is a wonderfully rich and elegant taste producing a long and satisfying finish.

TOMINTOUL 10 Year Old (Speyside)

Suggestions of citrus, toffee tones and with a hint of raisins, Clean, creamy - some sweetness balanced by gentle oaky spice, enduring, with sweetness followed by spice

WOLFBURN NORTHLAND (Caithness)

Becoming Scotland's northernmost mainland whisky producing distillery when it released its first single malt in March 2016, Wolfburn is built just 350m away from the ruins of the 19th century distillery from which it takes its name. With long fermentation, slow manual distillation and maturation taking place at least partly in quarter casks that previously held peated whisky from Islay, this is a release we've eagerly anticipated! Nose: Orchard fruits, apple pie, a fresh maltiness, almonds, magnolia and a suggestion of smoke. Palate: Honey Nut Clusters breakfast cereal, sweet spices, chocolate croissant, more honey towards the end, and a subtle earthy peatiness. Finish: Long and fresh, with even more rich honey notes

WHISKY LIQUEURS

ARRAN GOLD LIQUEUR

Holy Isle brings together Arran malt whisky and cream. Glides off the tongue leaving a creamy smoothness together with the warmth and refinement of the premium spirit within.

ATHOLL BROSE WHISKY LIQUEUR

Made from Gordon & MacPhail's award winning ancient recipe, using herbs and only the finest Benromach Speyside single malt Whisky, resulting in a smooth delicious liqueur.

DRAMBUIE

Sweetened with heather honey and flavoured with a variety of herbs and spices including saffron, anise, and nutmeg

GLAYVA

An exotic fusion of the finest aged Scotch whiskies, a carefully selected range of spices, Mediterranean tangerines, cinnamon, almonds and honey. Effortlessly smooth with a delicate sweetness, Glayva boasts a luxurious taste that tantalizes the palate.

LOCH FYNE LIQUEUR

The Loch Fyne has a warming aroma of deluxe Scotch whisky, spicy orange cake and cocoa. Once tasted, flavours of chocolate-orange, whisky and coffee linger on. The Loch Fyne Liqueur is relaxing and satisfying, as you'd expect of a liqueur with 12 year old Scotch Whiskies at its heart. Less sweet than other liqueurs

OLD PULTENEY STROMA LIQUEUR

The nose shows beguiling whisky aromas with notes of toffee and orange peel, prunes and a hint of sherry in the background. The palate is pleasantly sweet with a rich, fruity aftertaste and a warm lingering finish.

SCOTTISH GINS

ARBIEKIE KIRSTY'S GIN

The second release from Scotland's Arbiekie Distillery is Kirsty's Gin, a tasty tippie crafted using a base spirit made from estate-grown potatoes (King Edward, Cultra and Maris Piper varieties) and a small selection of botanicals - Juniper, Kelp, Carline Thistle and Blaeberry. It was named after Arbiekie's Master Distiller, Kirsty Black.

BLACKWOOD'S (Shetland)

The story goes that Blackwood's Gin is made using home-grown resources from Shetland. There's one snag: as small islands are vulnerable to changes in vegetation they can't guarantee a consistent taste year-on-year, so each year is a 'vintage gin'. The people behind the gin say that local crofters harvest the botanicals each summer - they are laid out on perforated trays while the gin is triple distilled through vapour infusion in a small copper still

BOE (Doune, Stirlingshire)

Contains 13 botanicals and spices, and is made in small batches using a Carterhead Still. Boe gin is characteristically citrus with extraordinary balance and smoothness, and is best served in a tall glass full of ice premium tonic and a slice of orange. The distiller claims that in the year 1658, world-renowned Professor Franz de la Boë invented the world's first gin while searching for a medicinal tonic.

BOTANIST (Islay)

With an eye-opening 31 botanicals, the flavour is complex. 21 out of the 31 botanicals grow on Islay, including the juniper. It is distilled in a low pressure Lomond pot still as Bruichladdich Distillery claims this process helps to release the aromatics from the botanicals.

CAORUNN (Speyside)

Caorunn is Gaelic for rowanberry. It includes 11 botanicals – as well as some traditional gin botanicals, there are five more unusual ones: rowanberries, apple, heather, bog myrtle and dandelion. The five-sided bottle represents the five Celtic botanicals and the perfect serve recommended is a thin wedge of red apple (to match the coul blush apple used to make the gin). Balmenach Distillery uses an unusual vapour infusion method where a pure grain neutral spirit is heated to vapour in a special still called a Copper Berry Chamber

CROSSBILL (Aviemore, Strathspey)

Crossbill is a handcrafted dry gin produced uniquely with 100% Scottish juniper and rosehip. It is distilled in a copper pot still. The gin takes its name from the Scottish Crossbill, a native bird, which, like its juniper supply, can only be found in the ancient Caledonian pine forests of Scotland.

EDEN MILL HOP (St Andrews, Fife)

Hop Gin, which has a strength of 46 abv, is a natural progression for Scotland's first single site brewery & distillery. Fresh citrus and apricot aroma from Australian galaxy hops compliments the conventional botanicals including juniper, coriander and liquorice to produce a full flavoured refreshing gin

EDEN MILL LOVE (St Andrews, Fife)

Eden Mill’s unique recipe incorporates five core botanicals and eight further, exotic flavours (including red rose petals, marshmallow root, goji berries and whole hibiscus flowers). The result is a stunning pink colour, a fruity, floral aroma, and a mellow red berry and citrus flavour. Luscious served over ice with a wedge of pink grapefruit. We recommend topping with Fever Tree tonic water

EDEN MILL OAK (St Andrews, Fife)

Oak Gin marries the deep flavour from bourbon beer barrels with a unique gin designed to complement this fresh, young wood. Oak Gin is our throwback to the era of exporting gin from distilleries to Imperial London in large wooden barrels. Ageing in these selected casks gives our gin hints on the nose of slightly sweet oak and subtle juniper. You will also detect some slight vanilla and toffee hints on the pallet and a very smooth silky finish.

EDEN MILL SEA BUCKTHORN (St Andrews, Fife)

Eden Mill distillers set out to create a classic clean and refreshing gin. With the addition of a few local botanicals, such as Seabuckthorn berries, to a classic recipe including juniper berries, angelic a root, coriander seed and lemon balm, to name but a few

EDINBURGH (Edinburgh)

Edinburgh Gin distill with classic gin botanicals, Juniper, coriander, citrus peel, angelica and orris root, and then heather and milk are added. Edinburgh gin production is in the west end of Edinburgh in the basement of the Huxley Bar.

GILT (Vale of Leven near Loch Lomond)

Gilt Gin is made by the Scottish company behind the famous Valt Vodka. Distilled in a copper pot still, with Juniper, coriander, cardamom, lemon, cassia bark, liquorice, orange, orris root, angelica and 100% malted barley which is combined with the water of the River Spey. A secret charcoal filtration process perfects and finishes the 15 bubble plate distillation

GORDON’S (Leven, Fife)

Gordon’s gin is very junipery and lemony with a clean, sharp aftertaste and with Juniper, coriander, ginger, cassia oil and nutmeg this all works well for a G&T – which is mostly how it’s drunk.

GORDON CASTLE GIN

Small-batch, hand-crafted gin from the Gordon Castle along the River Spey, featuring botanicals grown in the estate’s Walled Garden. Mint, lavender and gooseberry are among the botanical selection, giving this crisp gin a floral, fresh palate. Fresh mint leaf and crisp juniper arrive first. Subtly nutty at points, though soon develops refreshing herbaceous elements on the finish.

HENDRICKS (Girvan, South Ayrshire)

The Flavourings consists of flowers, roots, fruits and seeds which complements the two main infusions of rose petal and cucumber.

Hendricks gin is infused with the remarkable Bulgarian Rosa Damascena and specially selected cucumbers from the finest producers, and is best served over ice and with a slice of cucumber.

ROCKROSE (Dunnet Bay, Caithness)

Rock Rose Gin will herald a new vintage each year as local botanicals of Juniper, rhodiola rosea, sea buckthorn, rowan berries are dependent on the climate and will subtly change year on year. Dunnet Bay Distillers named the gin after their first botanical forage along the Caithness cliffs, where they discovered a rose in the rocks.

ROCKROSE ORIGINAL (Dunnet Bay, Caithness)

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ROCKROSE SPRING (Dunnet Bay, Caithness)

A seasonal edition of the popular Rock Rose Gin from Caithness. Created to represent the "crisp, fresh taste of spring" it's made with Sycamore Sap, Dandelion and Coltsfoot. Producer's Tasting Note:

Nose: The nose is clean and fresh. Hints of lime, cardamom and liquorice become clear after the warm juniper has passed. Palate: The first taste is of citrus with the notes of dandelion. There is a lingering sweetness with tingles of mint and cardamom. Mouthfeel: Cool and fresh. Like a spring's day in Caithness. Very soft.

ROCKROSE SUMMER (Dunnet Bay, Caithness)

The concept of Rock Rose Summer Edition was to create a citrusy gin using botanicals from the Dunnet Bay distillery's garden instead of any actual citrus peels. After a year of planning, these included meadowsweet, elderflower, lemon balm, clover, lemon thyme and pineapple sage, and the result was really rather good indeed!

ROCKROSE AUTUMN (Dunnet Bay, Caithness)

Autumn (or 'fall' if you're from across the pond) brings colourful leaves, sweater weather and a new expression from Scotland's Dunnet Bay - the Autumn Edition of their Rock Rose Gin! This expression features blackberries, raspberries and blaeberrries, alongside some additional floral elements. Fresh and fruity, with touches of earthy coriander developing later on.

ROCKROSE WINTER (Dunnet Bay, Caithness)

It's the winter edition of the Rock Rose Gin season variants, each made with a flavour profile that correlates to a different season. For this expression, the Dunnet Bay Distillers aimed for a juniper-forward, pine-y flavour profile.

SHETLAND REEL (Shetland)

A truly authentic Shetland gin from Shetland's only distillery. Created in Unst, the most northerly island in the UK, this traditional-style gin has a unique Shetland twist with the inclusion of apple mint - grown and harvested on Unst by Unst Market Garden.

STRATHEARN HEATHER ROSE (Methven, Perthshire)

Heather Rose Gin with its combination of rose and heather has a prosecco character. The colour of the gin changes to a delicate pink when tonic is added. Fragrant, floral and light, sweet yet spicy